

ASHFIELD HERITAGE STUDY

1991-1992

NAME	Grosvenor Hospital - Nurses' Quarters		REFERENCE NO.	101
OTHER NAMES	Formerly LLANGOLLEN		REAL PROPERTY DESCRIPTION	
LOCALITY / SUBURB	Summer Hill	POSTCODE	2130	
STREET ADDRESS	52 Grosvenor Crescent			
MAP	REFERENCE			
PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER				
CATEGORY	SUB CATEGORY			
EVALUATION OF SIGNIFICANCE				
Historic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Aesthetic:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Social:	Rare	<input type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
			Representative	<input type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
			Representative	<input type="checkbox"/>
STATEMENT OF SIGNIFICANCE				
* A well sited house formerly of great beauty but now significant because of its relationship to Grosvenor Hospital.				
			SITE CONDITION	
			Intact	<input type="checkbox"/>
			Minor Alteration	<input type="checkbox"/>
			Major Alteration	<input type="checkbox"/>
			- Sympathetic	<input type="checkbox"/>
			- Unsympathetic	<input checked="" type="checkbox"/>
			Removed (site only)	<input type="checkbox"/>



PHOTOGRAPHS	DATE OF SURVEY
BandW ROLL 91-052-4	1/4/92
COLOUR SLIDES ROLL	SURVEYOR
NEG NO. 14	RI/CHP
FRAME NO.	
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris	

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<p>HERITAGE LISTINGS</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p>PERIOD</p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input checked="" type="checkbox"/></p> <p>1901 - 1925 <input type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p>	<p>REFERENCE NO.</p> <p>101</p> <p>DATE OF CONSTRUCTION:</p> <p>c. 1880s</p> <p>ARCHITECT / DESIGNER:</p> <p>Not known</p> <p>BUILDER:</p> <p>Not known</p>
<p>HISTORICAL THEMES:</p> <p>State Themes:</p> <p style="padding-left: 20px;">A place to live. Emergence of building styles. Booms and busts.</p> <p>Local Themes:</p> <p style="padding-left: 20px;">Subdivision and consolidation. The boom years.</p>		
<p>HISTORICAL NOTES</p> <p>The site was one of several blocks purchased by Josiah Perry in 1880 from the Underwood Estate. It was re-sold in the same year to BJ Owen and by 1881 the house LLANGOLLEN had been erected. Rate books indicate that BJ Owen was still the owner in 1890, but the house appears to have been tenanted.</p>		
<p>INFORMATION SOURCES:</p> <p>Written: Council Rate Books. Land Title Records. Research by Nora Peek.</p> <p>Oral:</p> <p>Graphic:</p>		
<p>PHYSICAL CHARACTERISTICS:</p> <p>Materials: Brick/stucco walls, slate roof with terra cotta trim, timber joinery.</p> <p>Exterior: Two storey residence of asymmetrical plan, fairly low pitched hipped roof with gabled bay.</p> <p>Interior: Not inspected.</p> <p>Styles: Victorian Italianate.</p>		
<p>DESCRIPTION:</p> <p>A traditional two storey L-shaped Italianate house having a gabled bay projecting forwards from the basic hipped roof rectangle. This has simple bargeboard and apex infill treatment and incorporates a two storey semi octagonal window bay. This element has two slightly unusual features. One is the very large double hung windows with sashes divided by a single vertical glazing bar. The other is three modelled stucco medallions set in the frieze of the bay. These display portrait heads, perhaps those of Byron, Keats and Shelley. There is a fine set of steps leading to the entrance.</p>		
<p>MODIFICATION:</p> <p>Considerably compromised. Verandah ensemble totally changed by masonry addition and enclosure. Garden surrounds, now part of Grosvenor Hospital complex, appear to be intact. The relationship of the house to Grosvenor Crescent is also changed.</p>		